THE SATURDAY EVENING POST.

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL INTELLIGENCE, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Original Poetry.

THE AEOLIAN HARP.

WRITTEN FOR THE SATURDAY EVENING POST.
BY S. B. BECKETT.

It was a summer eve; two females sat
Beside an open casement through which flowed
The perfume sweet of wild, unculturad flowers.
A blooming matron, one of placid mien,
The other was her child, her only child—
A fair-haired girl, who had as summer said,
As though her mind were schooled beyond her years,
Of the present we are to remembered.
Before them, in the lovely moonlight, lay
A scene of tranquil beauty—wood and water—
The glassy waves of a winding lake.
With inlets green and headlands bold and dark.
And mountains far remote, on which still glowed
The mellow radiance of departed day;
Wrapped in the beauty of the glowing scene,
Silent they sat, when suddenly a strain
Of thrilling harmony stole on their ears,
Rising and falling in such cadences
As made them hush their very breath with awe—
At length the timid girl essayed to speak.

"Those heavenly sounds, mother! came there not
The mystery of this thrilling spell?
It comes when one is unaware,
Breathing along the quiet air—
It fills the heart, 'tis everywhere!
Big tears, and e'en and then
Like rosy hues on sunset skies.
There, mother, there it swells again—
Did'st ever hear so wild a strain.
So sweetly sad?" The bell-formed flowers
That swung upon the cliffs might seem
To sway with chimes, or gentle shadows,
Falling on some far, placid stream—
There, listen to that sudden burst!—
"T was yesterday I heard it first,"
You, mother, had retired to rest,
But strange, that thoughts were in my breast,
And I sat looking on the scene
Without, so stilly and serene,
When suddenly, yet faint and sweet
Those sounds came wavering to my ear.
I thought at first I was but a dream,
But then it came more bold and clear,
And made my very heart strings thrill—
It died away and all was still.
Again rolled on—each object round
In turn seemed vocal with the sound.
One moment, and it would awake
From midst the inner waves of the lake.
And then it burst from yonder isle,
As if an answering echo sounded
It shifted to the antipodes
Of those deep-shaded, silent woods,
There to you so beclined, bursting out
As 't were a spaniard's battle shout.
Then died away along the wave,
That glitter by the Queen's Grove.
To wake in some new spot more remote
In simpler, sadder, sweeter note!
And now it seemed to come from nigh,
As clear don moments caught my eye.
Seemed vocal with the spirit tone
Of the overwhelming harmony,
A troop of silvery rangers lay
In stealthy ambush 'mid the wood,
And alternately I thought that they
Might be petitions of the fairy,
Who might be coming now their lyres
To accompany and chorus—
'T was a sweet dream, too sweet to stay,
The spell passed with the clouds away
But not so did the music—it prompt is now, if it
Once get the ear of the conscience to detain it against all other appeals.

"Mental, never! Do you suppose Tape or Yandrick in such an extensive establishment as this, measure every day every piece of goods to see how much has been sold? You are not enough. Be candid for me, Dalby, and you'll have good clothes and money enough, and go to the theatre as often as you please."

Under the excellent tuition of the virtuous and honest young man, our dry-goods-clerk promised to do honor to the latter. That evening, full of the old and love, he wrote a vers he ve consonance in his breast which he tried to keep quiet, he called forth with Townley to visit the theatre for the first time. The play was "The Stranger," the crowd of people, the magnificence of the scenery, the music, the actors, and the applause, seemed to the inexperienced Dalby to belong to a world of enchantment. During the tragedy he sat in the pit with Townley totally absorbed by the performance: I at whom the curtain fell he compared his shabby dress him into the lobby where he introduced him to several of his companions, and persuaded him to join them in a glass of brandy sangaree. Dalby was delighted—he thought in to what I have said, Townley!" he asked initially.

"Ha, ha, ha! You are so green, Dalby. Come, I see I must teach you how to get a rare one."

"I can't afford it," replied Dalby, who really had a long time felt ashamed of his dress in the presence of his smart fellow-clerk.

"We'll see! Here's Calthrop & Carscrew's shop, the finest merchant tailors in the city."

Dalby looked him in, and Townley looking round and seeing, as he well knew that neither of the firm at that hour where present, he pushed him in. A man in a room were sat a little black-eyed journeyman tailor, with a rudaceous visage and the sharp sauciness eye of a rogue.

"Well, Snip, how do?" said Townley, in a frank off hand way, that Dalby would have given the world to have had the assurance to imitate.

"I'm well, quite well," said Snip in a lively tone, as raping from his shop-board and throwing his sacking feet into a pair of slippers which lay on the old beam carpet.

"How did you like my last fit, Mr. Townley?"

"Admirable. Can you fit my friend here, as well! He wants a new rig out and out."

Snip's professional eye surveyed our hero from top to toe, and he then replied by a significant inquiring glance at Townley.

"All right," answered Townley, in a low tone, with a wink. "A new hand! I'll see he makes you safe. Take his measure now, and come to the shop to-morrow when the house hippers are gone to dinner. I want a new suit also—he will not back with one cloth."

Snip now took Dalby's measure, who remained passive and wondering what the price would be, knowing he had not a yard of cloth or the means to get it.

"Come, Dalby, Snip 'll call for the cloth to-morrow" said Townley, taking his arm and leading him from the shop. "Don't tell me you can have been here or ever been long, and he'll make you a complete dandy suit."

"That I should, like of all things in the world; but how can I get the cloth?"

"Never mind, I'll show you. The houses must pay the rent."

Before William could ask his meaning they had entered their bowling house. The same afternoon Townley in measuring off a dress for a lady, managed to appropach the piece more Dalby stood selling a pair of gloves to a very pretty young girl.

"Would you like to go to the theatre to-night, Dalby?" he whispered to him; "it's a great play."

"Yes," answered Dalby, his blood leaping at the thought, but his countenance immediately falling at the recollection of not having a penny in the world to pay for a ticket.

"Then sell for the five part for two dollars as she wishes, and keep one dollar." And then boldly speaking, Townley moved away from him again.

Dalby was startled! The temptation was well timed and artful. He deliberated, and then resolved not to heed it.

"I will take the five pair for two dollars," said the female, looking at him with a smile. "here are two silver dollars. Shall I have them?"

"The price is five 'ery's a pair. Miss," said Dalby with heedless, and thinking much of Townley's dangerous words.

"Now you will let me have them?" and the young girl smiled so bewitchingly and entreatingly that he hardly was able to resist. But Dalby had never yet been dishonest and he knew not how to be so.

At this instant Townley again approached, and whispered,

"Take it, Dalby, take it: and then we can go to the theatre tonight."

Dalby could no longer resist. His evil genius triumphed, and hastily wrapping up the gloves, he took the money, instantly conveying our dollar to his pocket, placing only the other in the drawer.

"So, Dalby, you have made a rash ride," said little Mr. Tape, who passed by at the moment and saw him deposit the dollar in the money drawer. William colored and turned away, feeling he had wronged his employers by sacrificing their goods.

"What a fine girl, pretty girl, Dalby, you sold the gloves to?" asked Townley, having dismissed his customer.

"I don't know—but you should not have tempted me so, Townley."

"Fudge, and don't talk so loud! Steal! Those are our perquisites. I see we must initiate you. Look here!" and Townley displayed a three dollar bill, and a handful of silver.

"How did you get that?" asked our novice with surprise, knowing his fellow-clerk had no way of getting money more than himself.

"Keep dark. The old lady just gone out bought two silk dresses and a shawl. I sold her the whole three dollars over the price and pocketed the rest."

"Is that true?"

"There is no use in being honest, and I'll share with you. Our old coppers have don't pay us any thing, and we have to live. Come, I'll stand you a glass of grog, and mustn't be squeamish. To-morrow, Snip will be in here for cloth when the hoppers are out. He will buy and pay for a piece or a yard for his trouble, and we can share it him off four and a quarter. You will want a vest pattern and you must get it from him. You will let him have cloth for your own clothes, and pay him at the same time in the same coin for making."

"But it is stealing," said Dalby, the honesty of whose mind had received its first shock through the gloves, and who now began to contemplate the matter without much distinctness: no prompt in vice, if it once get the ear of the conscience to detain it against all other appeals.

"Stealing, indeed!" says the bold writer silenced he, "to behold the quantity of *ties* sailed about on shutters, windows and doors, and scattered over the counters and shop boards. We have to keep account of the progress of our dry good's clerk in detail, shooting the fly, and the sometimes the quantity of cords to follow. Then rounded violent rudder or bullet upon life's temperature sea. That of Henry Farnham presents few points of interest. He was one of those who will go on without ever making a stir. From the day he set to work plying the limit of a door until his apprenticeship expired and he entered upon the business of life, there are no variations of mechanical genius which his master was pleased to see and took pains to cultivate. There were no irregularities of character and habit to counteract their advantage. There were noticeable libraries also but Dalby had never heard of them, and his employers had no intention of letting him know them, and of the latter so long as he did his duty to them by the store Mr. Russel, on the other hand like a sensible practical man had no 'opinions' to improve their minds while they were helping him to his labors. While Dalby was thinking of the theatre and the play, Henry was spending his evenings either at home reading or at the library, or at the mechanical school which he attended with great regularity. He was thus a boy after my own heart, and I should have taken a particular interest in him in church on Sunday he would meet Dalby fashionably attired lounging arm in hand along the walk staring at the young ladies, or else dressing about with Townley in full speed to revel at some tavern or garden in the suburbs. On these occasions Dalby affected not to know Henry, and Henry would take no notice of him either. Thus parallel, but ever diverging, if I may thus convey the idea, ran the lives of the former clerks of these young men. Dalby, with his thirsty stomach has freedom, perhaps not of a useful trade. He felt a manly independence at being his own master, and Henry seemed his brother, rather in a grateful letter he wrote the day he was transported for placing him in a situation which had now secured him a good competency. Dalby, with his judgment half blind was the author of his fall. He waited till they left the store to go to dinner and then bitterly accused him of planning to ruin him.

"Ha, ha, ha, Dalby! I ruin you! You ought to thank me, boy, for introducing you to a fine party and showing you a little of the town! What a gentle lesson God for it to ignorant of the world! Pish, pish! You will soon think differently."

"I shall never succeed in the money I took; and I am dying with shame when I think how I exposed myself to the Mr—— and to you, Townley. Heck, what shall I do? I feel as if I could not have the heart to be the best stock in the country. I'm sure, I'm sure, I'm sure I'm worthless. Hell of my fortune was invented by some fiend to tempt me to destruction. Oh, that I had a farm to carry on operations, and I had real estate security of that I could mortgage now for Philadelphia. I'm ruined, I'm ruined, the security has pressed worthless, without an additional $100 I shall be sent to the workhouse. I'm ruined, I'm bankrupt. This does not grieve me, as I have always held my wealth lightly, knowing that it was given to me by God, and not gifted to my own strength, for I know you possess no independence in the knowledge of your trade. But grieved and broken hearted I should have been, my son, if I had let you remain at home in idleness, or launched you upon the world before you had lately proved of contractile life without a trade to assist you. Henry would my heart have been to over-burdened without a resource to which to fly! Lord bless you, Dalby, you have no trade, no profession, no science! But thank God I have nothing like this to add to the weight of your heart. You are independent of all, the security has pass

Feature devoted himself to business with a degree of zeal and perseverance that could not but command success. In the excitement of his daily duties, and the engrossing study of all that could tend to the improvement of his designs, he gradually lost much of his poignant regret. His whole soul became absorbed in the acquisition of wealth, and his ideas of a competent fortune became so expanded, that the goal of his hopes seemed to fleet further on, the more rapidly he sped towards it. His letters to Helen were full of effusion, and many a fantastic token of remembrance, carved with the wonderful skill of the singular people among whom he consorted, came over the wide waste of waters, to cheer the lonely girl. But alas! it was with these as with all others—

"The fondest thoughts two hearts can cherish,
Whose each in lonely absence roves,
Are but a flower into that perish,
Or crimson leaves that fade and die."

Many a tender thought, many a gentle fancy, which, if uttered in the ear of affection, would have been as the sweet voice of an angel, softening the heart which its cares were inducting, and cheering the hours when solitude was gradually darkening, was necessarily cast to the distance which separated the lovers. Months elapsed between the writing and the reading of the precious letters which were like winged messengers of love across the trackless ocean. Gradually, imperceptibly, unconsciously, there was a change in the style of those letters. Still tender and affectionate, they had lost much of the romantic fervor of early youth. Eustace learned to mingle tidings of the progress of his wealth by the lines with the outpourings of that love that once overflowed in every line. It was a change which, in the circumstances, no tenderly as one might address the wife of his bosom, the partner of his cares as well as his joys; while poor Helen's letters were more transcripts of her unchanged heart and its paralyzing effect upon her concentrated feelings. Shut up in the seclusion of domestic life, surrounded by persons, who, whatever might be their creed as to the "chief end of man," believed and acted as though the chief end of woman was to understand the mysteries of house-cleaning, manage servants, and make shirts, Helen made a merit of excluding all amusements, and devoting herself with a zeal more pardonable than wise to what she had been led to consider paramount as a wife. Of the development of mind and character of Eustace she was to continue so much more largely to a husband's letters were more than knowledge of his business

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TERMS OF SUBSCRIPTION, &c.

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Any person forwarding Ten Dollars current, free of postage, in advance, will be entitled to six copies.

Removals must always state the Post-office *removed from*, as well as to which the paper is to be addressed.

The Nut Cracker.

☞ Good poetry and a good moral are rarely found united. We, therefore, call the attention of all true lovers, hand-hearted step-fathers, and others concerned to the following account of the *sorrowful death of Peter Gray and Lizzonia Quorl.*

My song is of a sore young man
Whose name was Peter Gray,
The State where Peter Gray was born
Was Pennsylvania.

That Peter Gray did fall in love
All with a sore young girl,
The name of her I'm positive,
Was Lizzonia Quorl.

When they were going to be wed,
Her father he said "No,"
And basely did send her off
Beyond the Ohio.

When Peter found he here was lost
He knew not what to do,
He'd half a mind to jump into
The Susquehannee.

A trading he went to the West,
For fire and other chaps,
And there he was in common deed
He bloody hurt it.

When Lizzonia heard the news,
She straightway took to bed,
And never did get off of it
Until she died.

Ye fathers all a warning take—
Each one to his a gift,
And think upon poor Peter Gray
And Lizzonia Quorl.

☞ The Major, of the Telegraph, preaches an unbelievable sermon once our Connectdrawer, and hints that he is not going to be laughed at. Well! well! only he have yourself like a gentleman, Major, and we will say *nothing about the* DEA-CON.

But will the Major like a YEA-*Sahaler*?—because he does not like a SECRETED STOP.

The Major wishes us to "draw upon our exchanges." Does he mean that the somewhat considerable sum he has tacked to the vessel which took home the body of Packenham in "a puncheon of rum" after the battle of New Orleans? It appears that the Major has "drawn upon" the commander having called them up before him, demanded where they got the liquor. A bluff old tar replied:

"We've tapped the Admiral, and left him high and dry."

We fear that *drawing upon the Major*, would be a *dry* business, thus *tapping the Admiral*, and equally as offensive to *current taste*.

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☞ We find the following quoted in a contemporary, as poetry:

But, ah! there comes a softer theme,
All a stranger to alloy,
When the cheek of one is another's cause
In chasing her adieu;
And I love to see the tear-drop soften,
And I love to see it rise,
And still I love her more and more,
For that is love's disguise.

Oh! Dogberry, Dogberry, thou reminded us of the verses that Tiffletal Titmouse wrote in the album:

Friendship! Titmouse—is my name
England is my nation
Coventry is my dwelling place
And Christ is my salvation.

☞ Say what you will, the French are the most polished people in the world. Even their "Act for" improvement merely conventional, much of it springs spontaneously from the heart. An incident occurred at New York on Sunday during the Fourth of July. The procession was passing along the street, six sailors, belonging to the French man-of-war Gomer, met the mourners, and, on enquiring, found that it was the funeral procession they took off their lanyards hats, and remained standing, silent and uncovered, until the procession had passed.

One touch of Nature
Makes the whole world kin.

☞ Arthaud Gaud, the celebrated physician in the time of Pope, said wisely that stress in eating and drinking caused half—the ills which flesh is heir too." Men, however, differ, and some will eat and drink to the half—the loss. And then do it often with their eyes open. None even comfort themselves, amid present miseries, with the recollection of past pleasures. We have heard of an old sparson, who, at every visage of the goul, exclaimed, "Thank heaven! I've had one good glass of wine for that any how!"

☞ He stole my cornes, said a blustering Dutch, who affected poetry rather than pills.

"Ah! then he had better be punished for that, and old Shakspeare's cannon—who steals my crow, steals trash."

"But he stole my speeches."

"Then he did what all men thought never could be done."

"At any rate he stole my wit."

"Excuse me—he only had a better memory than you."

☞ Folks in the olden times ate more than they do now, or else the following account of a dinner, from Ireland, in the last century, lies. "Breakfast pronounces for to Goodeve Walton, the Lady Walton, their daughter Elizabeth Walton — Three pounds of salted salmon, two pounds of fresh salmon and onions, three sheep of pork, six loaf hennigs, six pounds of butter, bread, one chopper of sweet, five chopping of strong beer."

☞ Miss Harriet Livermore, the celebrated female preacher and pilgrim, has turned authoress—having published a pamphlet on a subject connected with the most much public attention in the oriental country, which has the following title. "The Glory of the Lord in the living and redemption of the dispersed of Israel, and of the glory of the Gentiles, and for other purposes." [sweet.

☞ appropriations to carry into effect a treaty with the Creek Indians, [sweet.

☞ a court at Charleston, in the Cherokee nation.

RESOLUTIONS.

☞ instituted, in a certain Temperance Society, [sweet.

☞ Resolved, that the Pottawatomie Library of Pabos Pickett & Co. [sweet.

☞ authorize an extension of a contract [sweet.

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☞ Somebody said like was a puzzle—made up of sweet and sour. The hero of the following events no doubt thinks his punch has a *little too much* lemon in it. We cut the two notices from an exchange paper.

Married, in Athens, on Monday, the 8th inst. at 10 o'clock, P. M., by C. H. Hemrick, Esq., Henry Pennon to Charity Fox.

Caution.—The public are cautioned against believing Henry Pennon's wife when Charity Fox, as she refuses to live with me, and I will pay no debts of her contracting.

ATHENS, AUG. 12, 1842.

Now we feel inclined to ask why Simeon can't keep his wife? Dye give it up? Because he hasn't *Charity.*

☞ A couple in the West were married, and guarelled the next day who should have the biggest share of the potato. The more than ever convinces us of the truth of the old couplet:

"Love in a hut, no water and a crust,
Is—love forgive us!—cinders, ashes, dust."

☞ A Mexican paper was lately started in Baltimore, but did not reach the second number. This reminds us of a witty saying of Du Solle. Speaking of an opposition paper which had unfortunately died, he remarked, "It gasped for breath the first day and couldn't find it."

☞ Seven thousand three hundred and forty-one bachelors are said to inhabit Wisconsin Territory—much the surplus of the male population over the female. Now, girls, who is in want of a mate? Don't speak all at once. We shall recommend a husband to each of you.

☞ The following is the truth, the whole truth, and nothing but the truth. Don't you say so, girls? — Marriage is the best state for a man in general, and a woman in a woman in particular, as he is unfit for the marriage state."

☞ A placard at the Masonic Hall, announces that the *Individuals* are to be seen within. We never yet knew before that any one questioned the activity of these little animals.

☞ From a pick-nicpby in Peter Pindar's lines:

"Came to our coffin table a neat, orchestic,
And ever welcome, drawn-cone nut."

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One touch of Nature
Makes the whole world kin.

☞ Arthaud Gaud, the celebrated physician in the time of Pope, said wisely that stress in eating and drinking caused half—the ills which flesh is heir too." Men, however, differ, and some will eat and drink to the half—the loss. And then do it often with their eyes open. None even comfort themselves, amid present miseries, with the recollection of past pleasures. We have heard of an old sparson, who, at every visage of the goul, exclaimed, "Thank heaven! I've had one good glass of wine for that any how!"

☞ He stole my cornes, said a blustering Dutch, who affected poetry rather than pills.

"Ah! then he had better be punished for that, and old Shakspeare's cannon—who steals my crow, steals trash."

"But he stole my speeches."

"Then he did what all men thought never could be done."

"At any rate he stole my wit."

"Excuse me—he only had a better memory than you."

☞ Folks in the olden times ate more than they do now, or else the following account of a dinner, from Ireland, in the last century, lies. "Breakfast pronounces for to Goodeve Walton, the Lady Walton, their daughter Elizabeth Walton — Three pounds of salted salmon, two pounds of fresh salmon and onions, three sheep of pork, six loaf hennigs, six pounds of butter, bread, one chopper of sweet, five chopping of strong beer."

☞ Miss Harriet Livermore, the celebrated female preacher and pilgrim, has turned authoress—having published a pamphlet on a subject connected with the most much public attention in the oriental country, which has the following title. "The Glory of the Lord in the living and redemption of the dispersed of Israel, and of the glory of the Gentiles, and for other purposes." [sweet.

☞ appropriations to carry into effect a treaty with the Creek Indians, [sweet.

☞ a court at Charleston, in the Cherokee nation.

RESOLUTIONS.

☞ instituted, in a certain Temperance Society, [sweet.

☞ Resolved, that the Pottawatomie Library of Pabos Pickett & Co. [sweet.

☞ authorize an extension of a contract [sweet.

☞ authorizing experiments to be made [sweet.

☞ Resolved, that the Pottawatomie Library of Pabos Pickett & Co.

Gems from the Poets.

THE THREE CHILDREN.

BY MOULTRIE.

I.

I have a son, a little one, a boy just five years old,
With eyes of thoughtful earnestness, and mind of gentle mould.
They tell me that maternal grace in all his ways appears—
That my child is wise and quaint beyond his childish years.
I cannot see how this may be; I know his face is fair,
And yet his choicest commonness in his grave and serious air
I daring his heart is kind and fond; I know he breeds not,
And knotts joy no matter more, with grateful fervency;
But I observe, often, most minutes in the day, he is somewhat fitful
He cries
The food for grave inquiring speech, he every where doth find.
Strange questions he doth ask me, when we together walk—
He stoppeth thinks a childish thing, to take in childish talk.
Nor cares he much for childish sports—dance not on lap and bed;
But in the manhoods ways and works, and apply manners all
His little heart is busy still, and oftentimes perplext
With thoughts about this world and God, and thoughts about the next.
He knows as his dear mother's love—she teacheth him to pray;
And strange, and sweet, and solemn, are the words which he will say.
Oh! should the gentle child be spared to manhood's years, he may
A holier and a wiser man, I pray that he may be.
And while I look into his face, and study his youthful brow,
I dare not think what I would, were I to lose him now!

II.

I have a son, a second son, a sample child of theirs;
I'll not describe his bright and fair features for I believe—
How sister ever chose cause of his, when he prattles on my knee.
I do not think his light that eyes is, like his brother's here,
But his is quick and bright for a child's thought, as his has ever been.
But his little heart's a fountain pure of kind and tender feeling,
And his every look's a gleam of light, rich depths of love revealing.
When he walks with me, the country folks who pass or us
Will shout for joy, and bless me for my boy so mild and sweet.
A glee-fellow he is to all, and yet with cheerful tone.
Will sing his little song of love, when left to court alone.
His presence is like sunshine, sent to gladden Home, the
earth—
To comfort us in all our griefs, and sweeten all our mirth.
Should he grow up to riper years, God grant his heart may be
As sweet a home for heavenly grace, as now for earthly
And if beside his grave I grieve, Oh! may I not forget my
God,
Nor could comfort or for all the love which we shall lose in him!

III.

I have a son, a third sweet son—his age I cannot tell—
For they've taken not by count, but marked the years where he has been
To us for fourteen summers maybe his infant smiles were gone,
And then he bade farewell to earth, and went to live in heaven.
I cannot tell what form is his, what looks he weareth now,
For parts have bright a glory crowns his shining seraph brow.
The spirits that fill the sunless soul, the bliss that he doth feel,
Are numbered with the secret things that God will not reveal.
But I know—*for God hath told me this*—that he is now at rest,
Where other blessed infants be—in his Saviour's loving breast.
Where ne'er beholds his lustrous vests, his face can never cease;
There he may love he gaze and pain, but for a certain
It may be, on the vampire's robe this crimson stain from time may
But if our poor faith feel not so, will be sure forever!
When we think of what our darling is, and what we still must be,
When we muse on that world's blessedness, and that world's misery,
We pause between the dark and sun, and feel the *great* gulf
Oh! *no world rather* love the other too, then have *him here* with us!

Literary Varieties.

THE SHAKSPEAREAN ELYSIUM

A few evenings ago, after I had spent several hours in the perusal of Shakspeare, and while my mind was occupied in reflection upon that amazing genius which had "exhausted worlds, and then imagined new," I fell into a train of thought somewhat resembling that which I have lately been at the pains to describe. I have fancied myself, for many years back, on a sluggish stream, over which I am the fellow of a waterman was rowing me.

"Are rowing me, my friend?" said I, on a grief voice.

"To the other world!" he replied in a stage frame, which sounded a little discouraging at first.

"To the other world!" I exclaimed, with a start; "I part of it do not intend to be taking your fee to the Styx."

"I have orders," said he, "and I have not been to question my employer."

"This was a piece of news to explain himself more and I thought:

"Why, master, I should be," you must know that the Shakspeare's head is a vast variety of characters, which, increased, increased times came, Pluto declared admission, when they were too numerous, seeing that he has only to one, in which, as in the other, there is both an Elysium and a Tartarus. All the characters annexed by the Shakspeare are in Elysium, excepting the very few that he has ill drawn, which, together with his bad puns, he has banished, and his indelicacies, are despatched to Tartarus, and also, excepting historical personages, who, being natives of the real substantial world above, are, of course, under the dominion of Pluto.

"Indeed," said I, "this is a rare place to visit; but although you, seeing your presence are unenthusiastic in fastened, you do not exactly answer the descriptions which I have read of that grim terrorist, Charon."

"No," said he, suddenly, "I am not exactly he, although not scrupulous in trouble. I am the *Sardonicus* mentioned in the 'Tempest,' and fill the office of the instigation of an old leader of a Neapolitan lord, named Gonzalo, who prophesied that I should be drowned; and the inhabitants split into various small groups and parties. The first of these was which I encountered consisted of the or seven persons, who were seated round a table in an arbor, and were eating and drinking and making very merry. I soon found out that there were of that class of characters, now no longer in existence, so celebrated as treated by the great poet, called clowns, or fools. Foremost, I saw that had been a courtier," was in the chair, and around from more merry brethren of Wolfus the fat and sarcastic, yet, withal, kind-hearted fool in *King Lear*: the merry singing clown in 'Twelfth Night,' who made such interested sport of the close garters of Malvolio; Dogberry, in one particular, the greatest of them all, the *Shepherd's Son*, *Mrs. Crotchet*, besides several others of inferior eminence. I asked, and found, party rendered by a troublesome fellow, whose object it evidently was to get educated among them, but which I much pains to persuade them that he despised them entirely and considered himself infinitely their superior. This person, whom they at both permitted to join them, I discovered to be *Apemantus*. The former *gave* in "*Hamlet*" I learned had long been done-one of making one stingy dinner, and of lasting much them a present of a goblet made out of the skull of Yorick, the king of Denmark's jester, a knotty point at the time twenty in his tome, he was noted as with moderation. I soon found that *Touchstone* was the orator and oracle of the circle; and he had just finished his dissertation upon the sexual causes and was turning them a lecture upon things in general at the one I approached the party.

After hearing this luminous group, I passed a party of supernatural beings. Amongst them I found that of the effeminate fellow *Puck* pretending to make visited love to the Queen of the Fairies, and also that of the jolly supposed to be much flattered to his attentions, and was cooking him a delicate dish of Rat's-ear, bulgil, which she proposed that he himself much down with a cup of hebnon's blood. The wiggish of Queen was successfully pursuing her, by pinching her toe, pulling her beard, and taking away one her nose-stick. Fairies was sporting on the back of her monster, *Spumeer*, who kissed his lips, patted his cheeks, and fondled the fool monster as a babe. The fairfaces are said to be fond of little gentlemen, and one midnight I found that *Titania* was quite crazy at the abduction of Master *Cricketmouse*, the favourite of Queen *Mab*, and had sent for *Nebuchadnezzar* to *Nebuchadnezzar*. This small Athenian seemed to be much engaged in the lady's affairs at present, and was, for a long time, busily offering his orange, and a number of his large pear sticks, by turning upon a bench, and make antics acutely to fairy-fond.

I next came to the tables, at which the fashionably following fellows, in every stage of a quick, sensible pace, and carriage more or less affected, were seated, and where a hundred waits in on. I remembered a house of considerable resort, one of whose fashionable fellows, a fool, and the other a valet in his hand. These were *Shakspeare's* reflections on the fine for fashionable tainment per more than a dozen military gentlemen, *Ensigns Pistol* and *Captain Parolles*, and that their fellowers were the whole-some *Acquaintance*, *Lafeu* and *Florellus*.

Some silver-ish, I found two persons in close consultation, whose seeming brows, darkened countenances, and knitting fingers, denoted much mental application. They were evidently clouds, and concerning some thing, casting up captions, bellowing the profundity of a puddle, and taking the dimensions of a freckle on a lady's cheek, which they viewed through a powerful magnifying glass. The result always appeared to astonish and distress them exceedingly. I knew the first, by his black visage and martial air, to be *Othello*, and guessed that the other was his fellow-lago and brother-soldier *Leandro*.

Lear, *Hamlet*, *Jaques*, and *Timon* seemed to be very close associates. *Timon* was giving a volumed description of his sufferings, mental and bodily, when he was interrupted by *Lear*, who asked him how many daughters he had? and the queerest shock his head incredibly, when he was answered that he had not any. *Master Slender* passed by these, scrutinizing his head volantly upon each figure, with more or less eyes, begged him to desist, saying that the small animals he was engaged in rearing were "native burghers" of his land, and much right to inhabit there, as he had to occupy the ground upon which he stood. *Slender* thought he was laughing at him, and said that he would have him up before his cousin, *Robert Shallow, Esq.*, a justice of the peace, upon which *Hamlet* told him that he was "a very

———preach!" and bid him go to a nunnery.

I continued walking on, and soon afterwards found myself on the banks of a stream which was of a very different color from any that I had ever seen before. I at first imagined that this must be Lethe, or a branch thereof, and I afterwards learned that the latter had originally been the case, but that such was *ale* insipidity between things Shakespearean and Lethean, that so soon as the first of our author's characters entered these Elysian fields, he set them adrift from the channel, and at length left it completely dry. Every one was much puzzled what to do with the deserted bed of the river, until, at the suggestion of Falstaff, it was filled with stout and eager. I was therefore quite surprised to find that worthy knight and his associates armed on its banks with muskets bent to their heads, where they were joined by several strangers, of whom *Sir Toby Belch* was the chief, and he soon became a favorite with his brother knight. *Shallow* came up to them, and was immediately pressed on the dimensions of their lines; but finding that *Slender* was not among them, he left them, after assuring that he was in the commission, he might perhaps be able to do something in the matter. I found that his first, *Dogberry* and *Verges* joined the party; also, that *Sir Toby* had been made the prime's officers, by the exercise his worship's warrant if necessary. *Sir Hugh Evans* was also of the party, and *Mistress Quickly*, who was unbecoming Christian men to follow such depraved courses, but that if they would just give him one cup of sack, he would drink to the amendment of their lives.

I soon perceived change which denoted the approach of *Sir Andrew Aguecheek* among a group of ladies. There I found *Blindfold* and *Beatrice* dancing very lustily, and only I thought that the gentle, though mirthful, spirit of *Beatrice* seemed somewhat out of place in the company of her companion. *Imogene* and *Viola* were walking, seen in sets, very lovingly; as were also *Juliet* and *Desdemona*. *Mrs. Ford*, *Mrs. Page*, *Mrs. Perdita*, *Lady Anne Page*, and numerous other glossips, were seated in a row under the trees, drinking out of wooden bowls of tea, and only I thought that the gentle, though mirthful, spirit of *Beatrice* seemed somewhat out of place in the company of her companion. *Imogene* and *Viola* were walking, seen in sets, very lovingly; as were also *Juliet* and *Desdemona*. *Mrs. Ford*, *Mrs. Page*, *Mrs. Perdita*, *Lady Anne Page*, and numerous other g